



DGG-001-001508 Seat No. _____

B. A. (CBCS) (Sem. V) Examination

May / June - 2015

English : CCE-16

(Non British Masters)

Faculty Code : 001

Subject Code : 001508

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) This question paper has two sections.
(2) The first section has multiple choice questions.
(3) The second section has descriptive answer questions.

SECTION - I

1 Choose the correct options. 20

(1) Franz Kafka has been considered as a/an _____ writer.

- (A) Romantic (B) Cynic
(C) Existential (D) Poetic

(2) 'The Metamorphosis' contains _____ chapters.

- (A) 3 (B) 2
(C) 4 (D) 1

(3) The novel begins with the _____ of the protagonist.

- (A) Uneasy dream
- (B) Uneasy shock
- (C) Uneasy stress
- (D) Uneasy happening

(4) Why did Gregor feel melancholic ?

- (A) Because of rainbow
- (B) Because of beating of raindrops
- (C) Because of sunlight
- (D) None

(5) Who lent money to Gregor ?

- (A) Friends
- (B) Parents
- (C) Foes
- (D) Relatives

(6) Grete was Gregor _____.

- (A) Sister
- (B) Cousin
- (C) Nephew
- (D) Colleague

- (7) Who called the locksmith ?
- (A) Gregor's father (B) Gregor
- (C) Gregor's sister (D) Gregor's boss
- (8) Gregor lost _____ after transformation.
- (A) tongue (B) teeth
- (C) legs (D) hair
- (9) How does Gregor earn his bread and butter ?
- (A) Through travelling salesmanship
- (B) Through teaching
- (C) Through office work
- (D) Through social service
- (10) Gregor had transformed into a _____
- (A) crocodile (B) roach
- (C) snake (D) tortoise
- (11) Hemingway has been a famous novelist of _____.
- (A) U.K. (B) U.S.A.
- (C) U.S.S.R. (D) U.A.E.

(12) Santiago is able to catch a big fish on the _____ day of his voyage.

- (A) 85th (B) 84th
(C) 86th (D) 83rd

(13) Santiago was fond of _____.

- (A) cricket (B) football
(C) baseball (D) hockey

(14) The old man considers sea as _____.

- (A) La Mar (B) De Mar
(C) Lio Mar (D) Lu Mar

(15) How many days Santiago had encounter with Marlin ?

- (A) 5 (B) 4
(C) 3 (D) 2

(16) Who is presented as a friend and companion of Santiago ?

- (A) Marlin (B) Boat
(C) Manolin (D) None

(17) Santiago is a man with _____ will.

- (A) Unyielding
- (B) Undecisive
- (C) Unpredictable
- (D) Uneasy

(18) Santiago refers to the sea as a _____.

- (A) woman
- (B) man
- (C) beauty
- (D) child

(19) Where does Santiago live ?

- (A) Havana
- (B) Cuba
- (C) Africa
- (D) Mudireland

(20) The sharks were attracted at the big fish because of _____.

- (A) The blood of dead Marlin
- (B) The blood of Santiago
- (C) Their hunger
- (D) None

SECTION - II

2 Gregor Samsa **11**

OR

Symbolism in 'The Metamorphosis'.

3 Write short notes : (any **two**) **14**

- (1) Absurdity in 'The Metamorphosis'.
- (2) Structure of 'The Metamorphosis'.
- (3) The beginning of 'The Metamorphosis'.
- (4) The Chief Clerk.

4 Discuss the vision expressed by Hemingway through **11**
Santiago in 'Old Man and The Sea'.

OR

4 Throw light on the thematic concern woven by Hemingway **11**
in 'Old Man and The Sea'.

5 Write short notes : (any **two**)

14

- (1) The aptness of the title 'Old Man and The Sea'.
 - (2) The emotional bond between Manolin and Santiago
 - (3) 'Fight to Finish' spirit in Santiago
 - (4) Santiago's dreams.
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